

A RECONSTRUCTION ALGORITHM FOR MULTI-SPECTRAL IMAGE DEMOSAICING

Hemant Kumar Aggarwal Angshul Majumdar
Indraprastha Institute of Information Technology-Delhi
Delhi, India
email: {hemanta, angshul}@iiitd.ac.in

Rabab Ward
Electrical and Computer Engineering Department
University of British Columbia, Canada
email: rababw@ece.ubc.ca

ABSTRACT

We have proposed a method by which compact and low-cost multi-spectral cameras can be designed based on the concept of single-sensor cameras. A filter pattern have been proposed to capture intensity values from multiple bands by using single-sensor. Our approach is based on representing central pixel in a window as a linear combination of neighboring intensity values from same and other bands. The proposed method can be applied to multi-spectral images with few bands. We did comparison of our method with two existing algorithms using peak signal to noise ratio (PSNR) and structural-similarity (SSIM) and found that experimental results were better both visually as well as quantitatively.

KEY WORDS

Multi-spectral Images, Demosaicing, Least-Square, PSNR, Structural-Similarity.

1 Introduction

Multi-spectral images are those images which have intensity values from multiple bands of electromagnetic spectrum ranging from ultraviolet to thermal band. A multi-spectral image have more information about an object than normal RGB image because it captures not only the wavelengths of visible band but also many other wavelengths of electromagnetic spectrum. There are several applications of multispectral images in various domains such as in military, remote sensing [1] and medical imaging [2].

The sensors used for multi-spectral imaging are optical-mechanical devices such as multispectral scanner used in Landsat satellite. Due to optical and mechanical parts in these sensors the size and cost of multi-spectral cameras are very high as compare to digital cameras which are based on silicon chips. The cost and size of these cameras can be reduced if they can capture light by using design techniques similar to digital cameras for RGB color imaging.

Many single-sensor digital cameras capture the light using Bayer color-filter-array (CFA) [3] which is based on the property that human-eye is more sensitive to green color than red and blue color. There are various demosaicing algorithms [4, 5] to reconstruct full color image from the raw image captured using Bayer pattern. Raw images captured

using Bayer pattern have 50% samples from green band and 25% each of red and blue band but in case of multi-spectral imaging we do not know which band should be sampled more. Therefore we have chosen to give equal importance to all bands and sampling has been done uniformly for each band. Our proposed filter pattern for sensors of multispectral cameras will take samples uniformly from consecutive bands one-by-one. Figure 1a shows an example filter which can be applied on image-sensor to capture samples from three different consecutive bands of multi-spectral image. In this example each pixel have intensity value only from one band and other two band values need to be interpolated for complete reconstruction. This example filter pattern has been shown to capture red, green and blue intensity values but these can be any consecutive bands of multi-spectral image.

A Binary-tree based multi-spectral filter pattern has been proposed in [6] where authors have explored about the edge correlation to find missing intensity values in other bands. Spectral channel differences and bilinear interpolation based algorithm have been proposed in [7] where authors have also proposed 3×2 filter array for capturing multi-spectral images using CCD sensors. The paper [8] do a comparative study of some of the algorithms proposed for demosaicing of Bayer-pattern based images. Many of these approaches are based on properties and assumptions about the red, green and blue bands.

2 Proposed Method

Gradient-corrected bilinear interpolation technique [4] finds the filters which can be used to interpolate missing intensity values of other bands. In that technique once the filters have been found then they can be applied on each pixel in linear time to interpolate missing band values. Similarly our proposed technique can find the filters which can be applied to interpolate missing band values at each pixel in linear time.

Considering the example of a three band filter pattern shown in Figure 1a, we can see that there are three different repeating patterns as shown in Figures 1b, 1c and 1d. For each of the three patterns we can explore the neighborhood relationship to estimate the other two band values. It means that we need to find contribution of each of the nine available neighboring intensity values for the estimation of

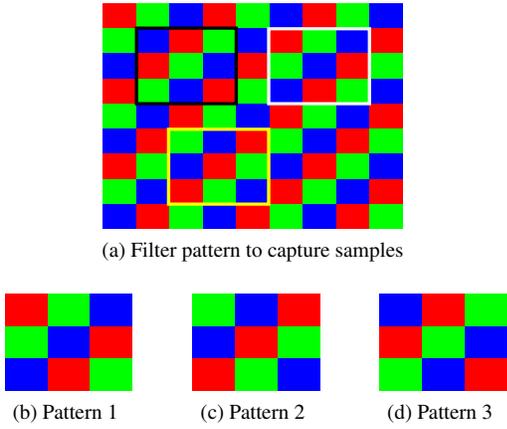


Figure 1. Proposed pattern to capture raw image and three different repeating patterns occurring in the image

unavailable values of other bands.

We describe our technique with the 3×3 neighborhood of a pixel and represent the intensity values of central pixel as a linear combination of neighboring intensity values. For example pattern of Figure 1b do not have two intensity values corresponding to red and green band at the central pixel. These two values can be represented as linear combination of neighboring values as shown in the equations below:

$$r_{22} = \mathbf{u}_1^T \boldsymbol{\alpha} \quad (1)$$

$$g_{22} = \mathbf{u}_1^T \boldsymbol{\beta} \quad (2)$$

$$\mathbf{u}_1 = [r_{11} \ g_{12} \ b_{13} \ g_{21} \ b_{22} \ r_{23} \ b_{31} \ r_{s32} \ g_{33}]^T$$

$$\boldsymbol{\alpha}^T = [\alpha_{11} \ \alpha_{12} \ \alpha_{13} \ \alpha_{21} \ \alpha_{22} \ \alpha_{23} \ \alpha_{31} \ \alpha_{32} \ \alpha_{33}]$$

$$\boldsymbol{\beta}^T = [\beta_{11} \ \beta_{12} \ \beta_{13} \ \beta_{21} \ \beta_{22} \ \beta_{23} \ \beta_{31} \ \beta_{32} \ \beta_{33}]$$

Here r_{ij} , g_{ij} , b_{ij} represents the intensity of red, green, and blue bands respectively at location (i, j) . $\boldsymbol{\alpha}$ and $\boldsymbol{\beta}$ are the vectors which determine the contribution of each neighboring value for the estimation of intensity of red r_{22} and green g_{22} band at the point $(2, 2)$. \mathbf{u}_1 is the vector representing neighboring intensity values. Each window with filter pattern 1b can be written in this manner and we will get overdetermined system of linear equations :

$$\mathbf{y}_1 = A^T \boldsymbol{\alpha} \quad (3)$$

$$\mathbf{y}_2 = A^T \boldsymbol{\beta} \quad (4)$$

$$A = [\mathbf{u}_1 \ \mathbf{u}_2 \ \dots \ \mathbf{u}_n]$$

Here \mathbf{y}_1 and \mathbf{y}_2 are the vectors which have intensity values from the original full color images. Once we have vector \mathbf{y}_1 and the tall matrix A , we can solve the overdetermined system of equations using least-square method to find the vectors $\boldsymbol{\alpha}$ and $\boldsymbol{\beta}$. These two vectors can be used in equations 1 and 2 to interpolate red and green band values. Similar procedure can be applied for patterns 1c and 1d to interpolate unknown intensity values. In this manner we get the fractions by which each neighboring pixel will contribute for the estimation of unavailable values. This procedure

Table 1. Filters for interpolating missing intensity values by using neighboring values

(a) Red in Pattern1	(b) Green in Pattern1
0.09 0.12 -0.22	0.08 0.13 -0.22
0.14 0.48 0.44	0.15 0.51 0.41
-0.24 0.44 -0.25	-0.24 0.43 -0.26
(c) Green in Pattern2	(d) Blue in Pattern2
-0.25 0.43 -0.24	-0.25 0.43 -0.24
0.41 0.51 0.13	0.41 0.51 0.16
-0.2 0.1 0.11	-0.22 0.13 0.08
(e) Red in Pattern3	(f) Blue in Pattern3
-0.25 0.43 -0.24	0.11 0.1 -0.22
0.41 0.51 0.13	0.11 0.51 0.42
-0.2 0.1 0.11	-0.22 0.42 -0.24

can be applied on multi-spectral images with few bands to obtain the filters to interpolate missing intensity values.

3 Experiments

We did all the experiments using matlab software and kodak image dataset [9]. The kodak image dataset have color images of visibal band only but the proposed method will work with multi-spectral dataset as well since we have not used any property of the visible band in our proposed technique. We randomly took six full color images from the dataset and applied the filter of Figure 1a to get simulated raw images.

The simulated raw image have many repetitions of filter patterns. Each of these 3×3 neighborhoods of raw image form rows of matrix A in equations 3 and 4. The vector \mathbf{y}_1 of equation 3 have values from original red band corresponding to central pixel of each window. Similarly the vector \mathbf{y}_2 of equation 4 can be formed from the values of original green band. Knowing \mathbf{y}_1 , \mathbf{y}_2 and matrix A we solved overdetermined system of linear equations to get vectors $\boldsymbol{\alpha}$ and $\boldsymbol{\beta}$. The vectors $\boldsymbol{\alpha}$ and $\boldsymbol{\beta}$ were then used for the estimation of red and green band values in the pattern 1b. Therefore for one filter pattern we solved two systems of linear equations and for total three patterns we solved six systems of linear equations to get the resulting vectors representing neighborhood relationship. Table 1 shows these six resulting filters for each of the repeating pattern.

We applied proposed filters of Table 1 on twenty-three images of the Kodak images[9]. Firstly the images were simulated to raw format as would be captured by camera-sensor using our proposed filter pattern of Figure 1 and then filters of Table 1 were applied on each of the raw images to

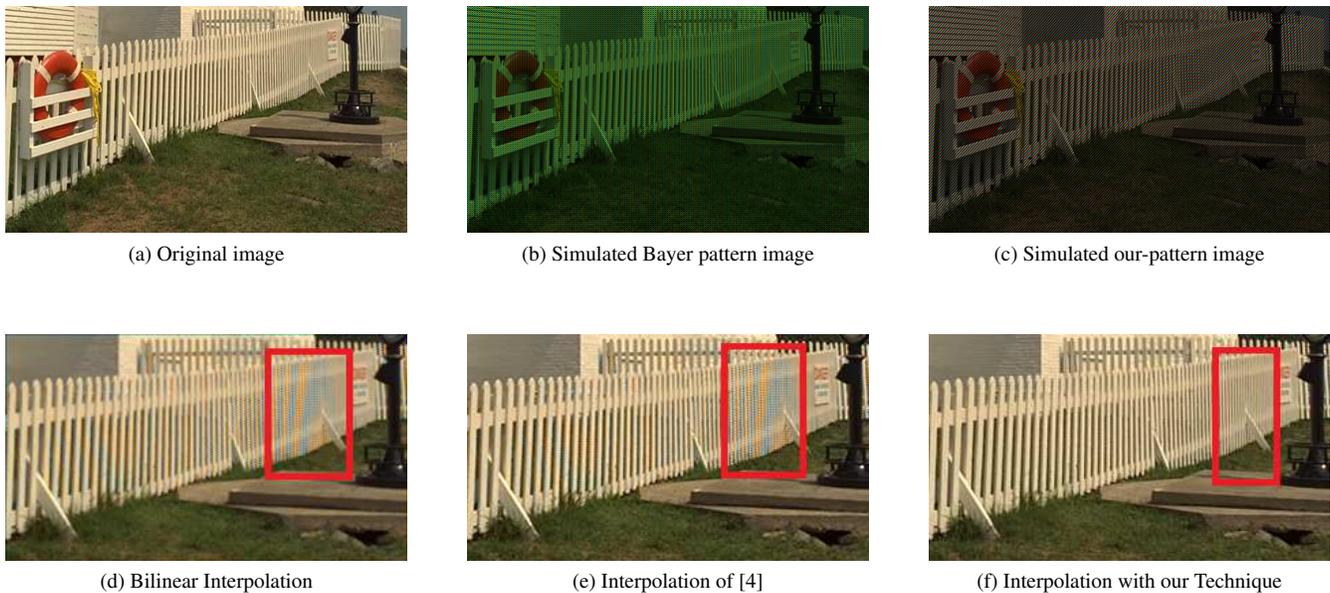


Figure 2. Result of applying interpolation algorithms to a portion of ‘lighthouse’ image

get full-color reconstructed images. We used peak signal to noise ratio (PSNR) and structural-similarity (ssim) [10] to quantitatively measure quality of reconstruction by our proposed method. Structural-similarity was calculated using implementation available here [11].

4 Results

Figure 2 shows the result of applying our proposed filters on the portion of ‘lighthouse’ image from the kodak image dataset [9]. Figure 2a is the portion of original full color image, Figure 2b is the simulated bayer pattern image, Figure 2c is the image in our proposed filter pattern. Figure 2d and 2e are the results of applying bilinear interpolation and the algorithm of [4] on the simulated bayer pattern image. Figure 2f shows the reconstructed image which we get after applying filters of Table 1 on our our proposed filter pattern.

It is visually clear from Figure 2 that our technique produces better results and it does not have image artifacts such as moire pattern. Unlike bi-linear interpolation, our interpolation technique takes into consideration not only same band values but also the neighboring band values therefore our results are better than some other techniques.

Table 2 shows quantitative comparison of our method with bilinear interpolation and algorithm of [4]. The first column is showing the image number which is referring to each of the 23 images of kodak dataset. The average PSNR value for our technique is $35.7427dB$ which is highest as compare to both, approach [4] and bilinear interpolation. The structural similarity for our approach is higher than bilinear interpolation and is less by 0.0093 as compare to ap-

proach [4].

5 Conclusions and Future Work

Our results shows that effective interpolation can be achieved by exploring neighborhood relationship of nearby bands. The technique can be very useful in reducing number of sensors required in multi-spectral imaging and consequently cost and size of the cameras can also be reduced. In our study we did not used any property of human visual system such as those in Bayer pattern and some demosaicing algorithms where green band is given more importance then other two. We have done our experiments with three band color images but the same technique will work for multi-spectral images with few bands as well because any property of specific for a particular band of electromagnetic spectrum have not been considered.

The reconstruction quality can be measured by visual inspection which is subjective but have more significance than quantitative measures. As clear from Figure 2 our reconstruction results are very good as compare to other two algorithms. However the average structural-similarity index for our approach is slightly less ($0.0093dB$) than that approach in [4] but our approach is expandable to multi-spectral images. Moreover structural-similarity index have been developed by considering human visual system so there is need to develop other evaluation metric for multi-spectral image reconstruction methods.

More experiments need to be done with multi-spectral image datasets with different window sizes, say with window of 5×5 and by capturing more than three band values using single-sensor. The performance of multi-spectral imaging can also be measured using subjective human

Table 2. PSNR and structural similarity calculations for kodak image dataset

Image num	Peak Signal to Noise Ratio				Structural-Similarity Index			
	Our Approach with our Filter Pattern	Our Approach with Bayer Pattern	Approach in [1]	Bilinear Interpolation	Our Approach with our Filter Pattern	Our Approach with Bayer Pattern	Approach in [1]	Bilinear Interpolation
1	34.044	28.539	31.682	25.993	0.977	0.943	0.980	0.904
2	36.050	33.673	36.393	32.087	0.950	0.927	0.980	0.940
3	38.591	33.857	37.836	32.973	0.977	0.918	0.990	0.964
4	36.801	34.537	37.934	32.777	0.969	0.945	0.987	0.952
5	32.235	28.617	33.050	26.390	0.979	0.951	0.989	0.937
6	34.988	30.838	32.629	27.213	0.982	0.963	0.982	0.921
7	37.886	34.770	38.074	32.521	0.985	0.969	0.991	0.975
8	32.343	24.524	29.052	23.481	0.980	0.925	0.979	0.912
9	38.629	32.425	37.233	31.778	0.978	0.912	0.987	0.959
10	37.351	32.478	37.597	31.647	0.982	0.930	0.988	0.959
11	35.229	31.147	34.322	28.814	0.980	0.944	0.983	0.932
12	39.862	34.600	37.662	32.219	0.982	0.958	0.986	0.954
13	29.111	26.523	29.598	23.774	0.963	0.920	0.978	0.879
14	33.502	30.533	33.603	28.616	0.973	0.933	0.984	0.933
15	36.133	31.349	35.179	30.755	0.968	0.939	0.985	0.952
16	38.822	34.251	35.017	30.438	0.985	0.943	0.983	0.936
17	36.971	33.597	37.481	31.420	0.983	0.962	0.989	0.961
18	32.659	29.423	33.536	27.823	0.973	0.944	0.985	0.932
19	36.571	29.057	33.751	27.769	0.978	0.922	0.984	0.934
20	36.921	32.490	35.541	30.081	0.983	0.958	0.986	0.960
21	34.420	30.344	33.857	20.102	0.975	0.884	0.984	0.943
22	35.428	31.335	35.247	29.909	0.971	0.919	0.982	0.938
23	37.532	33.129	38.714	33.981	0.963	0.904	0.989	0.975
Average	35.742	31.393	34.999	29.242	0.976	0.935	0.985	0.941

based testing.

References

- [1] Peter Hyde, Ralph Dubayah, Wayne Walker, J Bryan Blair, Michelle Hofton, and Carolyn Hunsaker. Mapping forest structure for wildlife habitat analysis using multi-sensor (lidar, sar/insar, etm+, quickbird) synergy. *Remote Sensing of Environment*, 102(1):63–73, 2006.
- [2] Hui Li, BS Manjunath, and Sanjit K. Mitra. Multisensor image fusion using the wavelet transform. *Graphical models and image processing*, 57(3):235–245, 1995.
- [3] Bryce E Bayer. Color imaging array, July 20 1976. US Patent 3,971,065.
- [4] Malvar Henrique S, He Li-wei, and Cutler Ross. High-quality linear interpolation for demosaicing of bayer-patterned color images. In *Acoustics, Speech, and Signal Processing, 2004. Proceedings.(ICASSP 04). IEEE International Conference on*, volume 3, pages iii–485. IEEE, 2004.
- [5] Bahadir K Gunturk, John Glotzbach, Yucel Altunbasak, Ronald W Schafer, and Russel M Mersereau. Demosaicking: color filter array interpolation. *Signal Processing Magazine, IEEE*, 22(1):44–54, 2005.
- [6] Lidan Miao, Hairong Qi, Rajeev Ramanath, and Wesley E Snyder. Binary tree-based generic demosaicking algorithm for multispectral filter arrays. *Image Processing, IEEE Transactions on*, 15(11):3550–3558, 2006.
- [7] Johannes Brauers and Til Aach. A color filter array based multispectral camera. In German Color Group, editor, *12. Workshop Farbbildverarbeitung*, Ilmenau, October 5-6 2006.
- [8] Georgi Zapryanov and Iva Nikolova. Comparative study of demosaicing algorithms for bayer and pseudo-random bayer color filter arrays. In *International Scientific Conference Computer Science 2008*, 2008.
- [9] Rich Franzen. Kodak lossless true color image suite. <http://r0k.us/graphics/kodak/>, 2013. [Online; Last-accessed 01-April-2013].
- [10] Zhou Wang, Alan C Bovik, Hamid Rahim Sheikh, and Eero P Simoncelli. Image quality assessment: From error visibility to structural similarity. *Image Processing, IEEE Transactions on*, 13(4):600–612, 2004.
- [11] Zhou Wang, Alan C. Bovik, Hamid R. Sheikh, and Eero P. Simoncelli. The ssim index for image quality assessment. <https://ece.uwaterloo.ca/~z70wang/research/ssim/>, 2013. [Online; Last-accessed 03-April-2013].